

Before you pack your cash

A short rehearsal for makers taking cash at a U.S. market.
Use your own prices and payment assumptions. No universal float amount.

- ☐ **Count the mix, not just the total.**
Write how many small bills and coins you will have at opening.
- ☐ **Use the final amount due.**
Include any applicable tax, discount or cash rounding before rehearsing.
- ☐ **Try repeated larger bills.**
Test several early cash payments in order, plus exact-payment cases.
- ☐ **Inspect the denominations left.**
If one sale stops, revise the opening mix or the assumed payment.
- ☐ **Keep a backup record.**
Save the inputs and replay; count real cash separately at the event.

FICTIONAL EXAMPLE: \$27 CAN STILL BE THE WRONG MIX

Start: two \$5 bills + five \$1 bills = \$15. A buyer pays \$20 for a \$12 item.
Return one \$5 and three \$1 bills. Left: \$20 + \$5 + \$1 + \$1 = \$27.
Another \$12 sale paid with \$20 needs \$8 change; the small bills total \$7.
The second sale stops in this replay. It is not added to the drawer.

YOUR THREE-SALE REHEARSAL

Opening denominations: _____

Sale	Final due	Tender mix	Change mix	Cash left
1				
2				
3				

A completed replay proves only the sequence and change choices tested.
Different earlier change choices may change the outcome. This is not a sales forecast.